

HWA CHONG INSTITUTION (HIGH SCHOOL)
PROJECTS COMPETITION 2014
CATEGORY 6: LANGUAGE ARTS (ENGLISH)
SEMI-FINALS JUDGING FORM

Project Group No. :

Title of Project :

Section: Lower Secondary ()

Upper Secondary ()

CRITERIA	Approaching Expectation 1 3	Meeting Expectation 4 7	Exceeding Expectation 8 10	Score
RESEARCH	Research is weak revealing little investment in background readings, marginal interpretation of data and pale evaluation of survey and interviews. Hardly any referencing or attempts at substantiating ideas /	Research is fairly relevant and accurate reflecting some good background readings, adequate interpretation of data and average evaluation of survey and interviews. Some referencing and attempts made	Research is relevant and accurate affirming solid background readings, sensitive interpretation of data and strong evaluation of survey and interviews. Conscientious referencing and ideas / viewpoints	
CREATIVITY / AESTHETIC QUALITIES	Project lacks originality of thought. Ideas are quite common and does not apply new techniques, preferring to copy from what is existing.	Project shows some originality of thought. Ideas are quite useful but not brilliant, applying some clever techniques but these may be adapted from other sources.	Project shows originality of thought and freshness of ideas. Ideas are creative and advanced in a non-conventional way applying a variety of sophisticated techniques.	
REGISTER / STYLE / PRESENTATION	Register, style and mode of presentation chosen has been poorly thought through and the value application of the product for the general public is weak.	Register, style and mode of presentation chosen is quite well thought through and the project has some value application for the general public.	Register, style and mode of presentation chosen is very well thought through and the project has strong value application for the general public.	
COHERENCE AND ORGANISATION	Concept and ideas are loosely connected; presentation has limited effect; lacks clear transitions and organisation.	Most information is presented in logical sequence; presentation is generally effective; quite well organised but better transitions from idea and/or medium to medium is needed.	Topic/issue is clearly stated and developed; presentation is highly effective; gives appropriate examples and clear conclusions. Good transitions in ideas and well organised.	
SPEECH DELIVERY	Little or no evidence of effort and preparation; speech is delivered monotonously with little or no gestures.	Some evidence of effort and preparation; some attempt made to engage the audience through tone, gestures and other oratorical devices.	Speech is thoroughly engaging with appropriate and confident use of tone, gestures and other oratorical devices.	
AUDIENCE AWARENESS & CONFIDENCE	Lacking in stage presence; shows little awareness of audience and appears uncomfortable before observers.	Maintains some stage presence; reflects familiarity and awareness of the audience, but is less confident.	Sustained stage presence; is confident and demonstrates intellectual engagement with the audience.	
RESPONSE TO QUESTIONS	Halting and struggles to answer questions relevantly, logically and convincingly. Lacking depth of background knowledge and does not synthesize subject studied.	Average ability to answer questions relevantly, logically and convincingly. Some depth of background knowledge and attempts to synthesize subject studied.	Outstanding ability to answer questions relevantly, logically and convincingly. Apparent depth of background knowledge and clear synthesis of subject studied.	
Sub-Total for Project =				/60