

**HWA CHONG INSTITUTION (HIGH SCHOOL)**  
**PROJECTS COMPETITION 2014**  
**CATEGORY 6: LANGUAGE ARTS (ENGLISH)**  
**PRELIMS JUDGING FORM**

Project Group No. :

Title of Project :

Section: Lower Secondary ( )

Upper Secondary ( )

CRITERIA	Approaching Expectation	Meeting Expectation	Exceeding Expectation	Score
<b>OBJECTIVES</b>	<b>1</b> Objectives are glossed over, not clear and irrelevant. Reveals failure to align with the topic.	<b>2 3</b> Objectives are stated but may require inference / interpretation. Satisfactory but may need closer alignment to the topic.	<b>4 5</b> Objectives are clearly defined, focused and relevant. Well-wrought and conscientiously aligned to the topic.	
<b>CONTENT KNOWLEDGE</b>	<b>1 3</b> Vague or weak knowledge of topic that is not well represented and which is misinterpreted.	<b>4 7</b> Sufficient breadth and depth of knowledge on topic that is fairly well described and which makes attempt to engage and interpret. May be misguided	<b>8 10</b> Comprehensive and in- depth knowledge of topic that is well described and shows intellectual engagement and synthesis.	
<b>REGISTER / STYLE / PRESENTATION</b>	<b>1 3</b> Register, style and mode of presentation chosen has been poorly thought through and the value application of the product for the general public is weak.	<b>4 7</b> Register, style and mode of presentation chosen is quite well thought through and the project has some value application for the general public.	<b>8 10</b> Register, style and mode of presentation chosen is very well thought through and the project has strong value application for the general public.	
<b>COHERENCE AND ORGANISATION</b>	<b>1 3</b> Concept and ideas are loosely connected; presentation has limited effect; lacks clear transitions and organisation.	<b>4 7</b> Most information is presented in logical sequence; presentation is generally effective; quite well organised but better transitions from idea and/or medium to medium is needed.	<b>8 10</b> Topic/issue is clearly stated and developed; presentation is highly effective; gives appropriate examples and clear conclusions. Good transitions in ideas and well organised.	
<b>SPEECH DELIVERY</b>	<b>0 1</b> Little or no evidence of effort and preparation; speech is delivered monotonously with little or no gestures.	<b>2 3</b> Some evidence of effort and preparation; some attempt made to engage the audience through tone, gestures and other oratorical devices.	<b>4 5</b> Speech is thoroughly engaging with appropriate and confident use of tone, gestures and other oratorical devices.	
<b>AUDIENCE AWARENESS &amp; CONFIDENCE</b>	<b>0 1</b> Lacking in stage presence; shows little awareness of audience and appears uncomfortable before observers.	<b>2 3</b> Maintains some stage presence; reflects familiarity and awareness of the audience, but is less confident.	<b>4 5</b> Sustained stage presence; is confident and demonstrates intellectual engagement with the audience.	
<b>RESPONSE TO QUESTIONS</b>	<b>1 3</b> Halting and struggles to answer questions relevantly, logically and convincingly. Lacking depth of background knowledge and does not synthesize subject studied.	<b>4 7</b> Average ability to answer questions relevantly, logically and convincingly. Some depth of background knowledge and attempts to synthesize subject studied.	<b>8 10</b> Outstanding ability to answer questions relevantly, logically and convincingly. Apparent depth of background knowledge and clear synthesis of subject studied.	
<b>Sub-Total for Project =</b>				<b>/55</b>